

Gregor Kregar

Represented by Michael Reid (michaelreid.com.au)

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Born 1972 in Ljubljana, Slovenia. Lives in New Zealand, US and Europe.

Education

1998 – 1999 Elam School of Fine Arts, University of Auckland, New Zealand, MFA
1997 Art History Department, Maori Studies Department, University of Auckland, NZ
1991 - 1996 Academy of Fine Arts, University of Ljubljana, Slovenia, BFA

Selected Solo Exhibitions

2008 *Piercing the Clouds* , Tinsheds Gallery, Biennale of Sydney, Sydney, Australia
Reflective Lullaby , Michael Reid Gallery, Melbourne Art Fair, Melbourne, Australia

2007 *In Flux*, Michael Reid Gallery, Sydney, Australia

2006 *Ridiculous Sublime*, Bowen Galleries, Wellington, NZ
Shelter, McColl Centre for Visual Art, Charlotte, NC, USA
Pygg/Piggy Bank Project, Craft Victoria, Melbourne, Australia

2005 *Pygg/Piggy Bank Project*, Shepparton Art Gallery, Shepparton, Australia
I disappear, Bowen Galleries, Wellington, NZ
Between ridiculous and sublime, Bath Street Gallery, Auckland

2004 *I appear and disappear*, Dunedin Public Art gallery, Dunedin, Te Tuhi Gallery, Auckland, NZ
Steel Life in the Window, Dunedin Public Art Gallery, Dunedin, NZ

2003 *Mathew 12/12 Live*, Sculpture On The Gulf, Waiheke Island, Auckland, NZ
Steel Life, Sarjeant Gallery, Wanganui, NZ
Steel Life, Bath Street Gallery, Auckland, NZ
Mathew 12/12, Blue Oyster Gallery, Dunedin, NZ

2000 *Roke 2*, Auckland city Art Gallery, Auckland, NZ
White Kangaroo , collaboration with Scott Eady, George Fraser Gallery, Auckland, NZ

1996 *Bule*, Cirkulane, Slovenia

1995 *Constructions and forms*, National Arboretum, Slovenia

Selected Group Exhibitions

2007 *Red Badge of Courage*, The National Newark Building, Newark, NJ, USA
Art Omi 2007, Omi, New York, NY, USA
Sculpture Court, Auckland Art Fair, Auckland, NZ

- Prospect 2007**, City Gallery Wellington, Wellington, NZ
The Tylee Show, Sarjeant Gallery, Wanganui, NZ
Existence: Life according to art, Waikato Museum, Hamilton, NZ
Pakeha Now, Sutter Art Gallery, Nelson, NZ
2006 **A&P Show**, Christchurch Art Gallery, Christchurch, NZ
Woollahra Sculpture Prize Finalists Exhibition, Woollahra City Council Gallery, Sydney, Australia
Animal Show, Bowen Galleries, Wellington, NZ
Artists in Residence Show, McColl Centre for Visual Art, Charlotte, NC, USA
2005 **Spirit of Sculpture**, St Mathews in the City, Auckland, NZ
Backgrounds of Landscapes, Lopdell House Gallery, Auckland, NZ
Sculpture on the Gulf, Waiheke Island, Auckland, NZ
2004 **Political Landscapes**, Blue Oyster Gallery, Dunedin, NZ
Left in the members Lounge, Object Space, Auckland, NZ
Waikato Contemporary Art Award, Waikato Museum, Hamilton, NZ
NorseweART Award, Hawke's Bay Exhibition Centre, Hastings, NZ
Shapeshifter, Frederic Wallis House, Lower Hutt, NZ
Henry Sarjeant's Department Store, Sarjeant Gallery, Wanganui, NZ
2003 **Portraiture-The Art of Social Commentary**, Te Tuhi-The Mark, Auckland, NZ
2002 **Birds Departures Arrivals**, Auckland City Art Gallery, Auckland, NZ
Bron, Equrna Gallery, Ljubljana, Slovenia, AA Gallery, Venice, Italy
2001 **Tutors Show**, Art Station, Auckland, NZ
2000 **James Wallace Art Award Touring Show**, Auckland City Art Gallery, Auckland, COCA, Christchurch. Premier House, Wellington, NZ
Group Exhibition, Ivan Anthony Gallery, Auckland, NZ
Artists on Broadway, Mercedes Building, Auckland, NZ
Let Them Eat Cake, George Fraser Gallery, Auckland, NZ
Crystal Chain Gang, Auckland city Art Gallery, Auckland, NZ
1999 **Exhibition of Drawing**, Rhode Island, New York, USA
Wallace Art Award Touring Show, James Wallace Art gallery, Auckland. City Art Gallery, Wellington, COCA, Christchurch, NZ
Sculpture Exhibition, Sunday School Theater, Auckland, NZ
Group Exhibition, Nathan Homestead, Auckland, NZ
Slide show, Karangahape road, Auckland, NZ
James Wallace Art Award, Auckland, NZ
Pacific show, Southern Markets gallery, Auckland, NZ
1993 **Group Exhibition**, Mestna Galerija, Ljubljana, Slovenia

Public Commisions

- 2008 **Vanish**, Connells Bay Sculpture park, Waiheke Island, NZ
2007 **Brick Bay Polyhedron**, Brick Bay Sculpture Park, Matakana, NZ
2003 **Steel Life Planet**, Charlene and Paul Scotty Collection, Auckland, NZ
2002 **OKO 3**, Price Waterhouse Coopers Tower, Auckland, NZ
2001 **-archie**, Changing Spaces, Wellington Arts Festival, Wellington, NZ
OKO 3, Sculpture terrace, Te Papa Tongarewa Museum of New Zealand,

Wellington, NZ
1996 **Kriz**, Lecse, Slovenia
1992 **Figure**, National Arboretum, Slovenia

Awards

2007 Art Residency, Art Omni, New York, USA
2006 Art Residency, McColl Art Centre, Charlotte, USA
2005 Monash University/Shepparton Art Gallery, South Project Residency,
Melbourne, Australia
2004 Merit Award, NorseART Award, Hastings
2003 Art Residency, Otago polytechnic, Dunedin, New Zealand
2002 Tylee Cottage Residency, Sarjent Gallery, Whanganui, New Zealand
2000 Paramount Winner, James Wallace Art Award
Auckland City Council Grant
1992-1996 France Mund scholarship

Bibliography

Kelly Andrew, 'Sheep in coats of many colours', The Dominion Post Weekend, March 31st, 2007
Heather Galbraith, John Hurrell, Harold Grieves & Kate Montgomery, 'Prospect 2007',
exhibition catalogue, Wellington City Art Gallery, Wellington, 2007
Anna-Marie White, Paul Spoonley, Damian Skinner, 'Pakeha Now', exhibition catalogue,
The Suter Art Museum, Nelson, 2007
Sue Gardiner, Artnotes, Art Monthly Australia, May 2006 Gregor Kregar, 'From Kangaroos to
Moonshine', Artnews New Zealand, Winter 2006 Sue Gardiner, Allan Smith, Mario Vrbancic,
'Between Ridiculous and Sublime', Catalogue Gregor Kregar's work, 2006
Mark Amery, 'Now I Am More, Now I Am Less', The Dominion Post, Nov 11th, 2005
'Country Life', Urbis Landscapes, May to July 2005 Janet Hunt, 'Under the Sky,
Beside the Sea' NZ Herald, Jan 26th, 2005 Sue Gardiner, 'Sculpture Now', Art News, Autumn
2005 'Big Picture', NZ Herald, Feb 15th, 2005
Rosalind La Bas Walker, 'Disappearing Act', Sunday Star Times, Oct 24th, 2004 TJ McNamara,
'Sculptures show substance and style', NZ Herald, Oct 10th, 2004 Sue Gardiner,
'The Artist in the age of reproduction', Art Monthly Australia, October 2004 Aaron Watson,
'A worker in Progress', Artzone, No. 6 2004 'Left at the Members Lounge', exhibition catalogue,
Object Space Gallery New World Glass Review 25, Corning Museum Of Glass,
New York 'Talk of the Town', Urbis, Autumn 2004 'Gregor Kregar: I Appear and Disappear',
Gallery News, March-May 04, Dunedin Public Art Gallery NorseweART Award,
Exhibition Catalogue, Hawke's Bay Exhibition Centre, Hastings 'Henry Sarjeant's Department
Store', Sarjeant Gallery Magazine, Dec-Jan
Portraiture-The Art of Social Commentary, Exhibition Catalogue, Te-Tuhi The Mark Edward
Hanfling, 'Steel Life', Art New Zealand, Number 107, Winter 2003 Sue Gardiner, 'stART TREK',
Postcards, Art News, Winter 2003 Gregor Kregar, Edward Hanfling, 'Steel Life, Gregor Kregar',
Exhibition Catalogue, 2003 Virginia Were, 'Live Art', Artist Profile, Art News,

Autumn 2003 Edward Hanfling, 'Gregor Kregar: Steel Life', Sarjent Gallery Magazine, March, April, May 2003 'Large Steel Life With Cars', Cover of Sarjeant Gallery Magazine, March, April, May 2003 'Fragile Work', Wanganui Chronicle, February 27, 2003 Janet Hunt, 'A site to behold', New Zealand Herald, January 20, 2003
Peter Simpson, 'Sculpture on the Waterfront', Art New Zealand, Number 105, Summer 2002-3 Mary Bryan, 'New city artist-in-residence Attempts to be provocative', Wanganui Chronicle, November 18, 2002 Katy Campbell, 'Changing Spaces', Art New Zealand, Number 104, Spring 2002- Josie McNaught, 'Expect the unexpected', Urbis, Number 16, Winter 2002 'Changing Spaces-New Zealand Sculpture Now' catalogue, New Zealand Festival 2002, Wellington 23 Feb-17 Mar 2002 Gregor Kregar, 'A Self-portrait?', Bron Exhibition Catalogue, Ljubljana, Slovenia February-March 2002 Rachel Carley, 'Variegated Border', Art New Zealand, Number 102, Spring 2002 Paul Kendon, 'One Mans' Trash', Neochroma, Auckland, April 2002
Ursa Dolinsek, 'Car zdruzevanja nasprotij', Dnevnik, Ljubljana, Slovenia, August 17, 2001 T.J.McNamara, 'Critics Choice', NZ Herald, Auckland, NZ, 29 April, 2000 'Roke', Gallery News, ACAG, Auckland, NZ, June/July/August 2000 Robin Stoney, 'Let them eat cake', exhibition catalogue, Auckland, NZ, April-May 2000 'A Show with Vitality and Variety', The University of Auckland News, Auckland, NZ, Volume 30, issue 4, May 2000 T.J. McNamara, 'Mystery, magic and a maze', NZ Herald, Auckland, NZ, July 31, 2000 Allan Smith, 'The Crystal Chain Gang', exhibition catalogue, Auckland, NZ, July-September 2000 Cover of the Gallery News, ACAG, Auckland, NZ, June/July/August 2000 T.J. McNamara, 'Object lessons in works of still life', NZ Herald, Auckland, NZ, September 18, 2000 Gilbert Wong, 'Fragile and Harsh inspire sculptor', NZ Herald, Auckland, NZ, September 25, 2000 John Daly-Peoples, 'Leading arts prize goes to twisted metal sculpture', The National Business Review, Auckland, NZ, September 29, 2000 Julian Slade, 'New country embraces art', Auckland City Harbour News, Auckland, NZ, October 4, 2000 Kathryn Webster, 'Sketches', Art News, Auckland, NZ, Summer 2000 Claudine Bjorklund, 'The Wallace Art Award', Gallery News, ACAG, Auckland, NZ, Dec/Jan/Feb 2000-2001
Gregor Kregar, 'Political Poetics', Exhibition Catalogue, 1999
Cvetka Cvet, 'Kip, prostor in podstavek', Republika, Ljubljana, Slovenia. 16 July 1996